



Christine Ganas

Graphic Designer / Production Artist

website (graphic samples) www.cgstudio9.com

blog (creative samples) <https://6gart.wordpress.com/>

email ch6gana8@gmail.com

CLIENTS (alphabetized)

OfficeMax NAPERVILLE, IL

Quarasan CHICAGO, IL

Quebecor BOLINGBROOK, IL

Reed Business OAK BROOK, IL

R & R Donnelley ELGIN, IL and

DES PLAINES, IL

Stevens and Tate LOMBARD, IL

Ulta Cosmetics ROMEOVILLE, IL

MAC/PC PLATFORMS

COMPUTER SKILLS SOFTWARE

Adobe Creative Suite (CS):

(Indesign, Illustrator, PhotoShop

Dreamweaver)

HTML, CSS, Javascript

Quark

Preflight:

Adobe Acrobat, Flightcheck

Microsoft Office:

(Word, Excel, Powerpoint)

DESIGN WEB SITES

www.chrisnewmansculpture.com

www.stallionbooks.com

EDUCATION

Bachelor of Arts (BA)

Graphic Design

Robert Morris University

Aurora, IL

"Summa Cum Laude"

Associate of Arts (AA)

College of DuPage

Glen Ellyn, IL

ACCOMPLISHMENTS

If you need someone who can follow through and get results, I have a positive attitude and excellent communication skills. My greatest strength is as a team player. I have received a teamwork award at GE Financial Assurance Group.

At Officemax, a big multipage catalog, I was one of six core layout artists who built over 120 pages from concept to completion with five different layers, templates, master pages, style sheets, color swatches, and libraries. The team consisted of a total of thirty-five people including managers, marketers, traffic coordinators, image coordinators, senior designers, layout artists, copywriters, proof readers and indexers. The tools used are a Digital Publisher 4D database and software programs included Indesign, Illustrator, Photoshop and Acrobat on a Mac platform. It was very successful and received high ratings within the deadline.

I received recognition for doing an illustration cover for a mystery novel, *Bullet in the Chamber* by John DeDakis.

I competed in a Nabisco Edible Architectural contest in Chicago and won second prize for constructing a Victorian House out of Nabisco products.

WORK EXPERIENCE

Freelance Graphic Layout Artist / Production Artist / Retoucher

(2000 - Present) STATE OF ILLINOIS

advertising, marketing agencies, publishing and manufacturing companies

- Organized collateral materials based on the guidelines of the client.
- Produced ads and promotional collateral for in-house and external clients.
- Created stylized multipage layouts into master templates and style sheets included Indesign and/or Quark within the managed workflow database systems.
- Designed and produced printed materials including magazines, fliers, brochures, catalogs, newsletters and direct mail kits.
- Assisted with the trade show booths and illustrated tables, graphs, charts, posters, banners, signage, kiosk and mocked-up freestanding displays.
- Prepared documents for keylined specs in labeling, packaging and merchandising.
- Illustrated promotional materials to meet clients' needs and expectations.
- Rendered technical information graphics, charts, tables and diagrams.
- Coordinated outside vendors in all phases of the design, production and print.
- Retouched, color corrected and created montages in Photoshop using clipping paths, layer masks, layers and channels effectively.
- Saved image files by optimization and resolution for both print and web.
- Produced landing pages, interactive banners and apps for different devices.

Full-time Graphic Artist

Signature Group merged to

GE Financial Assurance Partnership Marketing Group

(1998 to 2000) SCHAUMBURG, IL

- Created and updated direct mail marketing kits.
- Retouched stock photos and manipulated images.
- Designed and compiled forms on the Internet.
- Preflighted files before the documents went to the printer.
- Received a teamwork award for outstanding achievement.